



*the committee for the study of
desert alchemy*

THE UNDERCOMMONS

FUGITIVE PLANNING & BLACK STUDY

STEFANO HARNEY & FRED MOTEN



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As well as a multitude to come...

For discussion of command as a term of economy see Toni Negri in *The Porcelain Workshop* (2008), and see Paolo Virno on opportunism in *A Grammar of the Multitude* (2006).

FANTASY IN THE HOLD

Omise'eke Natasha Tinsley 2008 "Black Atlantic, Queer Atlantic: queer imaginings of the middle passage" *GLQ* 14:2 3.

Sara Ahmed *Queer Phenomenology: orientations, objects, others* (Duke, 2007)

Sandro Mezzadra and Brett Neilson (2008) Border as Method, or, the Multiplication of Labour <http://eipcp.net/transversal/0608/mezzadraneilson/en>

REFERENCES

On the concept of study, we would like to thank Marc Bousquet and the editors of *Polygraph: an international journal of culture & politics*, especially Michelle Koerner and Luka Arsenjuk, for an earlier conversation on the concept.

For the chapter on planning and policy, we would like to thank the organizers and participants of the of the 2012 Winter Sessions at the Performing Arts Forum in St Erme, France for discussions leading to revision of this piece, and especially Jan Ritsema and Marten Spångberg.

For the chapter on logistics, we would like to point readers to the groundbreaking work of Ned Rossiter and his colleagues on the Transit Labour project: www.transitlabour.asia.

POLITICS SURROUNDED

Michael Parenti, *Make-Believe Media: The Politics of Entertainment* (New York: St. Martin's Press, 1992).

BLACKNESS AND GOVERNANCE

Karl Marx, *Grundrisse: Foundations of the Critique of Political Economy*. trans. Martin Nicolaus (New York: Vintage, 1973) 488.

Harryette Mullen, "Runaway Tongue: Resistant Orality in Uncle Tom's Cabin, Our Nig, Incidents in the Life of a Slave Girl, and Beloved," in *The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America*, ed. Shirley Samuels (New York: Oxford University Press, 1992).

On questions of blackness and style see Thelma Golden, *Freestyle* (New York: Studio Museum in Harlem, 2001) as well as its anticipatory rebuttal, Amiri Baraka & Fundi, *In Our Terribleness: Some Elements and Meaning in Black Style* (New York, Bobbs-Merrill, 1970).

Jacques Lacan, "The Mirror Stage as Formative of the Function of the I," *Écrits: A Selection*, trans. Alan Sheridan (New York: W. W. Norton & Company, 1977) 4 and Hussein Abdilahi Bulhan, *Frantz Fanon and the Psychology of Oppression* (New York: Plenum Press, 1985) 155-77.

Michel Foucault, *The History of Sexuality, Volume I: An Introduction*. trans. Robert Hurley (New York: Vintage Books, 1978) 143.

Kara Keeling, *The Witch's Flight: The Cinematic, The Black Femme, and the Image of Common Sense* (Durham: Duke University Press, 2007).

PLANNING AND POLICY

Cornel West, "Reconstructing the American Left: The Challenge of Jesse Jackson," in *Social Text* No. 11, 1984-1985, No. 11, p. 3-19.

Fred Moten, Black Op, *PMLA*, 123:5, 2008, 1743-1747.